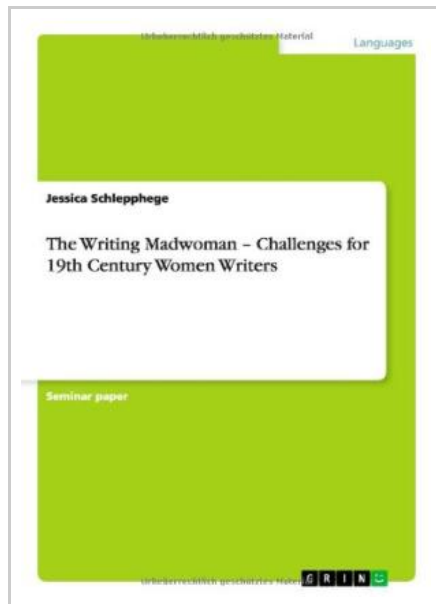




The Writing Madwoman - Challenges for 19th Century Women Writers

By Jessica Schleppege

GRIN Verlag. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.3in. x 5.6in. x 0.2in. Seminar paper from the year 2009 in the subject English - History of Literature, Eras, grade: 1, 0, University of Education Heidelberg, course: Gender and Literature, language: English, abstract: 1. INTRODUCTION Like the minority writer, the female writer exists within an inescapable condition of identity which distances her from the mainstream of the culture and forces her either to stress her separation from the masculine literary tradition or to pursue her resemblance to it. Lynn Sukenick (In: Miller 1985, 356) Could madness have been a means of liberation for 19th century female writers Goodman et al (1996, 110) raise this legitimate question while leaving open the question of whether or not the writer herself is considered mad or if she is writing about madness. No matter which approach one chooses, the question remains why women of this century should apply such drastic methods at all. Why would madness be considered a means of liberation for female writers In this paper I will explore the reasons why 19th century women may more likely have become mad than men in the same time period. I will discuss the...



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