



## **Classic Horror Stories**

By H. P. Lovecraft, R. Luckhurst

Oxford University Press, 2013. Hardcover. Book Condition: New. H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in Weird Tales and has since become the key figure in the slippery genre of "weird fiction." Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the "Cthulhu Mythos," a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. The stories collected here include some of Lovecraft's finest, including "The Call of Cthulhu," "At the Mountains of Madness," "The Dunwich Horror," "The Colour Out of Space," "The Shadow over Innsmouth," and "The Shadow out of Time." The volume also includes vital extracts from Lovecraft's critical essay, "Supernatural Horror in Literature," in which he gave his own important definition of "weird fiction."...



## Reviews

I actually started looking over this publication. It really is rally interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger