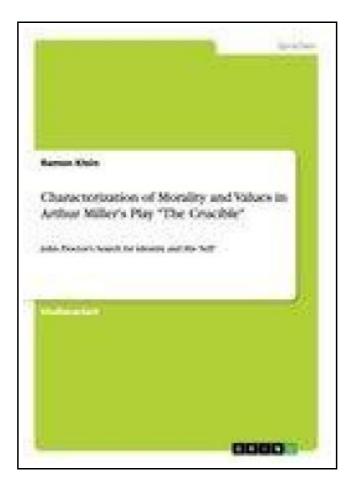
## Characterization of Morality and Values in Arthur Miller's Play "The Crucible"



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## CHARACTERIZATION OF MORALITY AND VALUES IN ARTHUR MILLER'S PLAY "THE CRUCIBLE"



GRIN Verlag Apr 2014, 2014. Taschenbuch. Book Condition: Neu. 211x146x6 mm. This item is printed on demand - Print on Demand Neuware - Studienarbeit aus dem Jahr 2013 im Fachbereich Englisch - Literatur, Werke, Universität Siegen, Sprache: Deutsch, Abstract: In The Crucible (1953), a four-act play, Miller's scene is Salem, Massachusetts in the year 1692 ad the action is based on the witchcraft trials of that time. In 'A Note on the Historical Accuracy of This Play,' Miller says: 'This play is not history in the sense [.] used by the academic historian,' for 'dramatic purposes' prompted certain changes in the record. Nevertheless, Miller believes the 'reader will discover here the essential nature' of the Salem trials (Miller, in: Murray: 1967, p. 52). This quote describes the truth in an appropriate short way. The following analysis of the main characters has not the aim to offer the reader a n adequate historical overview, nor to work as an outline to present the details of the people who lived in Salem in 1692. The aim is in fact to characterize and interpret the protagonists, as Miller did it in his day, and through this, to expose the development of their sense of morality and their pursuit of freedom, especially of John Proctor. To reach that aim the focus will be on John Proctors internal state of mind concerning his contradictory behavior. This means his strengthening of his will and his conviction of what is wrong and right. The reader will find a development of his comprehension of his 'self' among emotional alterations, which matters a lot in Miller's dramas, as much as social behavior and religious crises. Those crises start a chain of events, which do most notably peak in Proctor's quest for identity and the dramatic finding of it. Through...

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