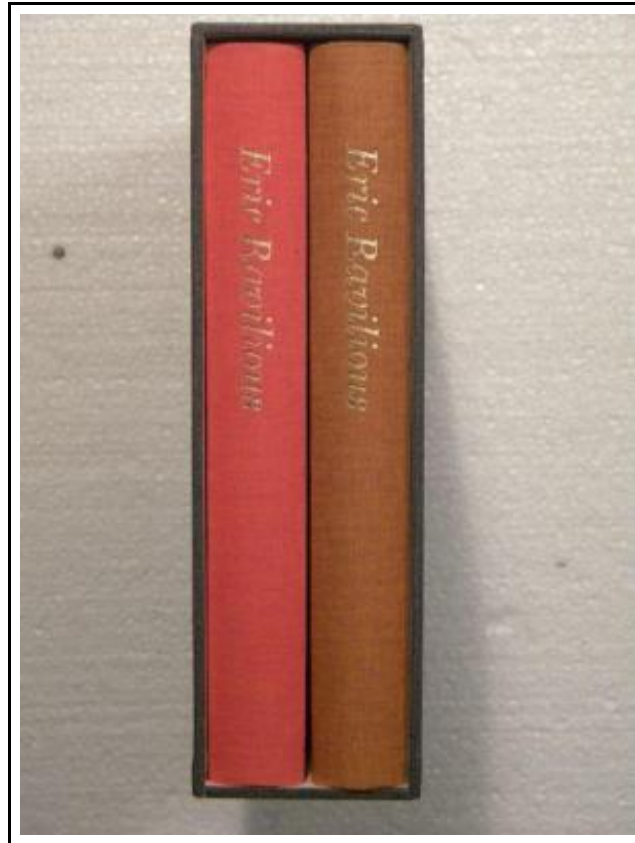


Eric Ravilious: Landscape, Letters & Design (2 vols slipcased)



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Reviews

Extremely helpful for all type of folks. It generally is not going to expense a lot of. I found out this book from my dad and i advised this book to find out.

(Melany Goyette)

ERIC RAVILIOUS: LANDSCAPE, LETTERS & DESIGN (2 VOLS SLIPCASSED)



The Fleece Press Derbyshire England, 2008. Hardcover. Book Condition: New. 1st Edition. PLEASE NOTE: THIS IS EXCEPTIONALLY HEAVY AND OUTSIZED. I HAVE TO CHARGE POSTAGE ON THIS BOOK. Reviewing this extraordinary and wonderful slipcased set in the Times Literary Supplement, January 30th 2009, Miles Symner wrote: 'the care that has been devoted to designing and producing these two revelatory volumes matches that evident throughout Eric Ravilious's work. The result is enchantment.' The acclaim which met Ravilious at War has spurred the preparation of this companion set of two volumes showing all Ravilious' murals and painted work which he produced up to the outbreak of war in 1939. Ravilious at War began with the group of six paintings of chalk figures in landscape settings, and it is appropriate that the new book ends with this group, a high-point and at the same time, turning-point in Ravilious' career. This is an essential production for any Ravilious enthusiast. The text is comprised of selected correspondence: from Ravilious' early art school days (when his irrepressibly humorous friend Douglas Percy Bliss wrote to fill him in with news of college life), through friendships with Cecilia Dunbar Kilburn, Helen Binyon, Edward Bawden, Percy Horton, John and Christine Nash, and many more (some more intimate than others). The letters relate a little less directly to the paintings than in Ravilious at War, but give us a very good view of the artist's life in all its aspects. The book is a phenomenal 528 pages in two volumes, and contains about 300 images with 180,000 words. The collected letters give a deep and honest insight into Ravilious' personality and his perception of his world, and also give us a broader understanding of the 1930s, with the inexorable progress to European war. Of course for many people, the illustration...



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