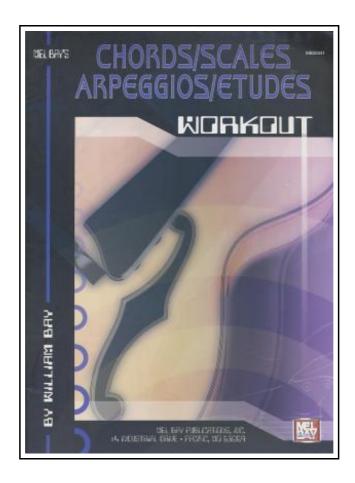
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Mel Bay Publications, Inc., 2004. Paperback. Book Condition: New. 0786670304 A technique building regimen built around jazz chords and scale shapes. The basic chord is shown, followed by the appropriate arpeggio and scale. In addition, an ear stretching etude is presented for each chord and scale shape. About the Author: William Bay is president of Mel Bay Publications, Inc. He is an accomplished guitarist and trumpet player and has performed on both instruments in a wide variety of professional settings. He is experienced as a performer and composer of music ranging from jazz and rock to the classics and sacred. He received his bachelor's degree from Washington University in St. Louis and his master's from the University of Missouri. Bill has received international acclaim for his innovative teaching methods, and he has authored over 200 books with sales in the millions. 24 pages.



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