



We loves it when you be smilin'!

By Richard Grünert

GRIN Verlag Jun 2009, 2009. sonst. Bücher. Book Condition: Neu. 211x143x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2009 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 15 Punkte, Justus-Liebig-University Giessen (Department of English), course: Grammar in the english foreign language classroom, language: English, abstract: Ebonics is probably the most popular and widespread linguistic phenomena in the world today. This is mainly due to the fact that American music is a worldwide predominant cultural reality. Black American music with its inherent linguistic characteristics, by the same token, looms large within that heritage. In this paper I will commence with a description of the term 'Ebonics' and some information on the scientific state of affairs concerning its origins. Then I will proceed to some phonological aspects and conclude with a short look at its grammatical structure and idiosyncrasies. African-American English, the linguistic variety spoken by many African Americans in the United States of America, is a system with specific rules for combining sounds to form words, phrases and sentences. The first researchers who took an interest in this called it 'Non-Standard Negro English', 'Negro dialect' or 'American Negro...



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