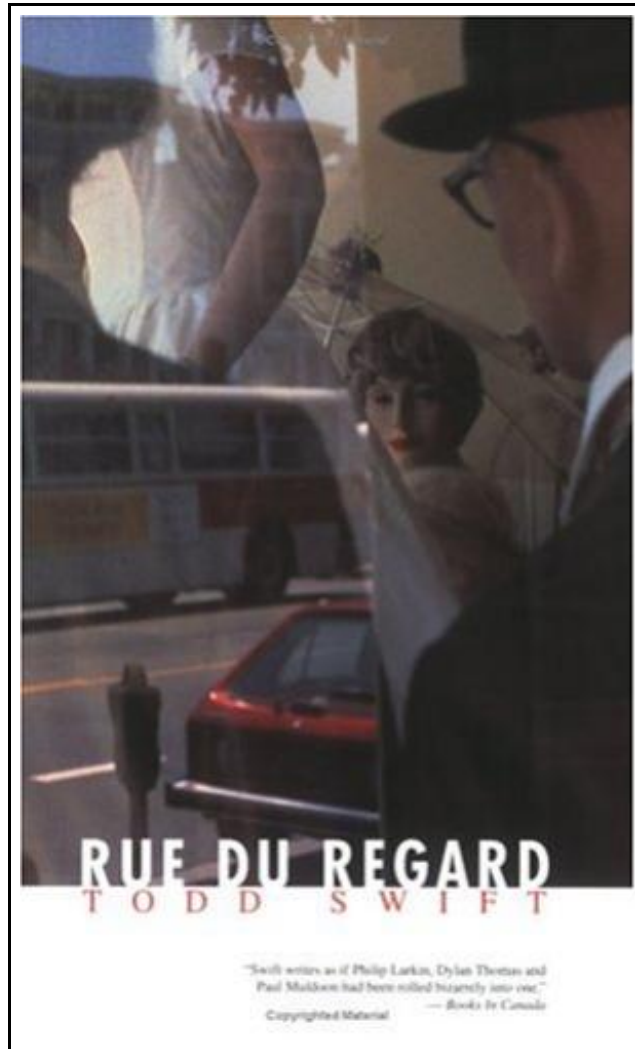


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DC Books, Canada, Canada, 2004. Paperback. Book Condition: New. 202 x 126 mm. Language: English . Brand New Book. Todd Swift is one of Canada's leading younger expatriate writers. Elegant, moving, and masterful, Rue du Regard forms the final part of a trilogy, following the acclaimed Budavox and Cafe Alibi. Written in Paris and London between 2001 and 2004, Rue du Regard crosses the channel between these two great cities and between two kinds of poetry: experimental and mainstream. The book deals with looking: in, out, back, and ahead. In almost whiplash motion, certain moods, themes, and images from Swift's earlier collections here snap forward, double-back. The universal accidents of travel and memory, love and desire, violence and innocence, are central. Critical Comment In this collection, Todd Swift is always engagingly readable and extends his ambitious and dazzling range of skills and styles. io Roddy Lumsden, author of Mischief Night: New and Selected Poems Todd Swift has a remarkably capacious imagination. in Montreal Review of Books, 2004 i Swift perfects the irreverence of his humour. in Hour i We are lucky to have him overseas contributing to this impressive catalogue of written work. Finally and most tellingly, Swift asks in A Good Person in Snow: is it wrong to hold ever tighter as you disappear? i The answer is no. Swift writes as if he is about to emerge from the blizzard and tell everyone how he did it. A shape shifter with a heart for Canada. Swift is one to recall, savour, and watch. in The Globe and Mail, March 2005 i One of Swift's endearing qualities is that he pays as much attention to the small people in his life, as he does to his mentors and great artists. Swift's best poems are restrained, tight-lipped and tempered, yet full of sombre and subtle allusion. in Books in Canada, Feb. 2005 i Infused with pop culture, Western Europe . the...



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