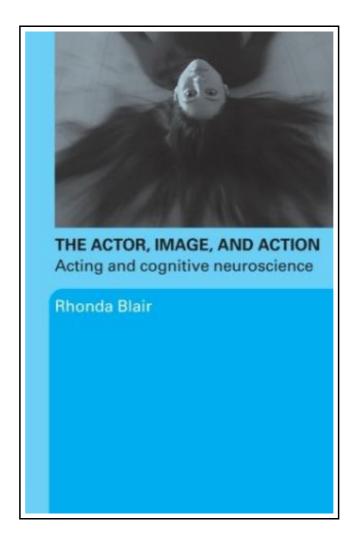
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Reviews

This publication will be worth purchasing. It really is writter in simple terms instead of difficult to understand. Its been designed in an exceptionally simple way and is particularly only right after i finished reading this ebook in which basically modified me, alter the way i believe. (Prof. Loyce Runolfsson Jr.)

THE ACTOR, IMAGE AND ACTION: ACTING AND COGNITIVE NEUROSCIENCE (PAPERBACK)



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Taylor Francis Ltd, United Kingdom, 2008. Paperback. Book Condition: New. 214 x 136 mm. Language: English . Brand New Book. The Actor, Image and Action is a new generation approach to the craft of acting; the first full-length study of actor training using the insights of cognitive neuroscience. In a brilliant reassessment of both the practice and theory of acting, Rhonda Blair examines the physiological relationship between bodily action and emotional experience. In doing so she provides the latest step in Stanislavsky s attempts to help the actor reach the unconscious by conscious means . Recent developments in scientific thinking about the connections between biology and cognition require new ways of understanding many elements of human activity, including: * imagination * emotion * memory * physicality * reason. The Actor, Image and Action looks at how these are in fact inseparable in the brain s structure and function, and their crucial importance to an actor s engagement with a role. The book vastly improves our understanding of the actor s process and is a must for any actor or student of acting.

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