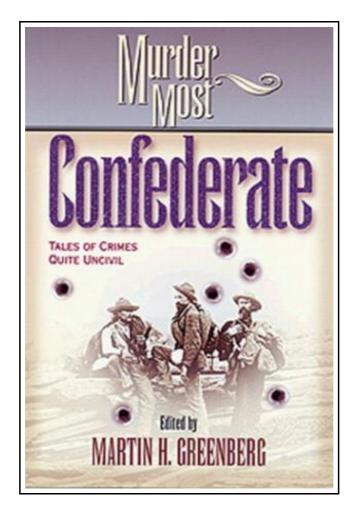
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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe. (Derick Brekke)

MURDER MOST CONFEDERATE: TALES OF CRIMES QUITE UNCIVIL



Cumberland House Publishing, US. Hardback. Book Condition: new. BRAND NEW, Murder Most Confederate: Tales of Crimes Quite Uncivil, Martin Greenberg, Martin Greenberg, Editor, When a nation's attention turns toward war, many opportunities for other crimes arise. Against the backdrop of brothers fighting brothers and cities under siege, civilians and soldiers alike conspire to use the cover of conflict to steal, cheat, spy and even murder for whatever reason - the honour of their cause or personal gain. Sometimes the crimes committed because of war can be the most terrible of all. The stories in Murder Most Confederate, the majority written specifically for this book, are all set within the Confederacy. They range from the war-torn city of Richmond, Virginia, where a husband and wife run an unusual boarding house, to two brothers fighting on opposite sides of the war and the terrible price one of them pays for happiness. From men and women doing their patriotic duty to rogues and criminals committing crimes under the cover of combat, the savage side of war is revealed in these stories of Murder Most Confederate. The rebellious line-up includes: "The Hessian" by Doug Allyn * "The Price of Coal" by Edward D. Hoch * "Last Hours in Richmond" by Brendan DuBois * "Veterans" by John Lutz * "The Cobblestones of Saratoga Street" by Avram Davidson * "A House Divided" by Marc Bilgrey * "Blossoms and Blood" by Janet Berliner * "Whistling Dixie" by Billie Sue Mosiman * "Behind Enemy Lines" by John Helfers and Carol Rondou * "The Unknown Soldier" by Kristine Kathryn Rusch * "A Woman's Touch" by Max Allan Collins and Matthew V. Clemens * "Ghost" by Bradley H. Sinor * "The Last Day of the War" by James Reasoner * "Valuables" by Kristine Scheid * "The Face" by Ed Gorman *...



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