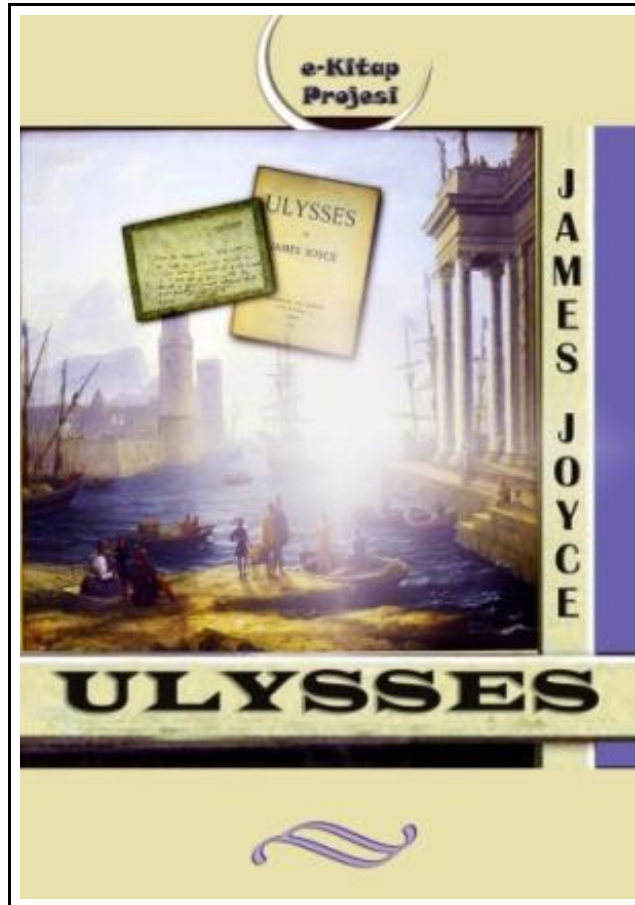


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Createspace, United States, 2014. Paperback. Book Condition: New. Murat Ugray (illustrator). 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.The book consists of 18 chapters, each covering roughly one hour of the day, beginning around 8 a.m. and ending sometime after 2 a.m. the following morning. Each chapter employs its own literary style, and parodies a specific episode in Homer's Odyssey. Furthermore, each chapter is associated with a specific colour, art or science, and bodily organ. This combination of kaleidoscopic writing with an extreme formal schematic structure renders the book a major contribution to the development of 20th-century modernist literature. The use of classical mythology as an organising framework, the near-obsessive focus on external detail, and the occurrence of significant action within the minds of characters have also contributed to the development of literary modernism. Nevertheless, Joyce complained that, I may have oversystematised Ulysses, and played down the mythic correspondences by eliminating the chapter titles that had been taken from Homer. As he was completing work on Dubliners in 1906, Joyce considered adding another story featuring a Jewish advertising canvasser called Leopold Bloom under the title Ulysses. Although he did not pursue the idea further at the time, he eventually commenced work on a novel using both the title and basic premise in 1914. The writing was completed in October 1921. Three more months were devoted to working on the proofs of the book before Joyce halted work shortly before his self-imposed deadline, his 40th birthday (2 February 1922). this publication encountered censorship problems in the United States; serialisation was halted in 1920 when the editors were convicted of publishing obscenity. Although the conviction was based on the Nausicaa episode of Ulysses, The Little Review had fuelled the fires of controversy with dada...



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